

SECOND

ANNUAL COMMENCEMENT

OF THE


York Collegiate Institute,

York, Penn'a.,

THURSDAY, JUNE 10TH,

1875.

*You are cordially invited to attend
the afternoon and evening Exercises
herein announced.*



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Junior Orations and Essays.

PROGRAMME :

—PRAYER.—

—Music.—

OVERTURE TO MARTHA, CZERNY.

MISSSES GARDINER AND SMYSER.

CHORUS—PRAISE YE THE LORD.

—ORATION.—

MODERN LITERATURE, MR. J. F. FULTON.

—ESSAY.—

THE VOYAGE OF LIFE, MISS C. BRESSLER.

—Music.—

LA PLUIE DE PERLES, OSBORNE.

MISS B. SPAHR.

SONG—THE WATCH ON THE RHINE.

—ORATION.—

THE CENTENNIAL, MR. R. E. COCHRAN.

—ESSAY.—

THE COURT OF KING SOL, MISS J. N. GARDINER.

—Music.—

DUETT FROM WILLIAM TELL, BRUNNER.

MISSSES SMALL AND SPAHR.

CHORUS—WAKE THE SONG OF JUBILEE.

—ORATION.—

MONEY VERSUS INTELLECT, MR. W. J. NES.

—ESSAY.—

THE STILLING OF THE TEMPEST, . . . Miss N. C. WILLIAMS.

—Music.—

THE SHEPHERD BOY, (PIANO,) . . . WILSON.

Miss SMYSER.

ANTHEM—HOW LOVELY IS ZION.

—ESSAY.—

THE HUMAN FACE DIVINE, . . . Miss C. E. JACOBS.

—Music.—

HOME SWEET HOME, . . . OESTON.

CHORUS—AWAKE, ARM OF THE LORD.

—PRATION,—

EXPLORATIONS, . . . Mr. H. C. NILES.

—ESSAY.—

THE GARDEN OF THE HEART, . . . Miss C. B. CROSS.

—Music.—

LA SOMNAMBULA, . . . SIDNEY SMITH.

Miss POWELL.

CHORUS—HOW BEAUTIFUL UPON THE MOUNTAINS.

—ESSAY.—

SILENT AND INVISIBLE INFLUENCES, . . . Miss L. ANSTADT.

—PRATION.—

VALETE OMNES, . . . Mr. A. S. NILES.

—Music.—

MARCH FROM TANNHAUSER, . . . LISZT.

Miss DAVIS.

CHORUS—HARK, THE SONG OF JUBILEE.

EVENING EXERCISES.

— Music. —

MARCH FROM WILLIAM TELL; HERTZ.

MISSSES PRINCE AND DAVIS.

GLEE—LET THE HILLS RESOUND.

— ADDRESS. —

Rev. A. A. Willetts, D. D.

— Music. —

WALTZES, LES COLOMBES MESSAGERES, SCHUBERT.

MISSSES SPAHR AND SMYER.

TRIO—GOOD NIGHT, BRADBURY.

